

#02 Discover Tradition MADE IN PORTUGAL *naturally*



TOPÁZIO - 1874

150 years of creating silverware

Topázio is a premium brand of silver and silver metal pieces, which, through design and art of the artisans, creates exclusive pieces.

Each silver plate is shaped, welded and chiseled by masters of ancient crafts. 150 years of knowledge and experience accompany the evolution and consumption trends, either by the introduction of processes supported by innovative methods, such as 3D prototyping, laser engraving, oxidation protection baths, which allow to extend the offer guaranteeing the durability of each product; or by the diffusion of pieces designed by a new generation. Each Topázio piece is a story, produced to create memories!

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VISTA ALEGRE ATLANTIS GROUP - 1824

From alchemists' secret to distinction for innovation

The Vista Alegre crystal is distinguished by its resonance, brightness, transparency, luminosity, weight and chemical resistance. Each piece has a long circuit, where demand, detail, technique, commitment and art contribute to the creation of translucent and exclusive objects. Blowing, modelling, polishing, painting and engraving are thorough methods of ancient arts that are being preserved in Vista Alegre. It has a knowledge of almost 200 years, which was passed down from generation to generation as a secret of alchemists, who, by the introduction of new forms and looks, create timeless pieces. As the result of its ability, Vista Alegre was awarded by the European Commission with Regiostars, an award which distinguishes innovative projects.

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VIÚVA LAMEGO - 1849

Forward-looking know-how

Viúva Lamego is a bridge from Portugal to the world, which transports the culture from traditional to contemporary, and is based on the experience and deep knowledge of the tile. Artists, architects and designers are challenged to create the most daring ideas. Projects such as those created by the artist Joana Vasconcelos are excellent examples of how the modern lines and traditional tiles are being integrated into unique concepts. By associating tiles with artistic creation, Viúva Lamego guarantees that tradition is renewed, and it raises tiles to the level of art. For more than 170 years, the brand has been marking its path by diffusion of innovation; more than a technique, Viúva Lamego wants to preserve an art!

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ARCH VALADARES - 1921

Handmade production combined with R&D

VALADARES is the oldest company in Portugal and one of the oldest companies in Europe in the production of sanitary wares. It is celebrating its centenary this year. Thanks to its heritage and experience, it has advantages in ceramic culture and in the field of technology. Quality and handmade production, combined with technical capacity, design and product innovation tailored to the client and sustainability, prove that Valadares offers a response adjusted to market changes. It is seen as a brand with history, built with the heritage and knowledge of the art of ceramics. It is famous for the dedication and competence of its masters.

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